

DU RIETZ ART AWARDS 2024



2D Finalists

| Artist Name | Artwork Title |
|------------------------|---|
| Adelaide Worcester | <i>Loose Lips (Sink Ships)</i> |
| Andre Le Coz | <i>Echoes Forgotten</i> |
| Arno Tesling | <i>Strength Within</i> |
| Aurelie Beeston | <i>Bramble Bay morning - diptych</i> |
| Beatrice Prost | <i>The Mighty Murray</i> |
| Betty Vener | <i>Il Caval The Horse</i> |
| Cathryn Crowe | <i>Sojourn</i> |
| Charmaine Lyons | <i>framing sensation I</i> |
| Christine Hall | <i>Trevor Purvis Another Layer of the Artist</i> |
| Christine Williams | <i>Floating to me: Eli Creek</i> |
| Christopher Postle | <i>Beauty after the Burn</i> |
| Ciaran Glasheen | <i>Period 4</i> |
| Clément Mac an t'Saoir | <i>Iron and Salt</i> |
| Cleo Wilkinson | <i>Encounter</i> |
| David Thorogood | <i>Two Birds with Two Stones</i> |
| Denise Lamby | <i>Waste Not Want Not Forget Me Not</i> |
| Diana Shepherd | <i>Crossing The Creek</i> |
| Don Cameron | <i>Our Beautiful Country</i> |
| Emma Darrouzet | <i>You don't look anxious (and other helpful phrases)</i> |
| Emma Thorp | <i>Insurmountable</i> |
| Fiona Endermann | <i>Mangrove Floor</i> |
| Gael Kennett | <i>Startled</i> |
| Helen Lawson | <i>Camellias</i> |
| Helena Jackson-Lloyd | <i>Bush Scene</i> |
| Ian Gunn | <i>Excess</i> |
| Jaine Jackson | <i>Enough is Enough</i> |
| James Stickland | <i>Stalemate but not stale mates</i> |
| Jessica Ainsworth | <i>The Holy Trinity..The Mother the Daughter and the Flying Toast</i> |
| Jewel Polkinghorne | <i>Tilde and Her Ideas!</i> |
| Jo Williams | <i>99 Bends of Gorminston Hill</i> |
| Joanne Smith | <i>Turban III</i> |
| Joolie Gibbs | <i>Wallum Cacophony</i> |

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| Judi Parkinson | <i>River Dance</i> |
| Julie Field | <i>Home</i> |
| Karen Osborn | <i>Destiny Rose</i> |
| Kate Niblett | <i>Forest Floor Two</i> |
| Katie Harris-MacLeod | <i>Tree Being - II</i> |
| Katrina Pennock | <i>This Woman's Safe Place</i> |
| Kerrie Atkins | <i>Untitled</i> |
| Ketakii Jewson-Brown | <i>Structure in Space</i> |
| Kym Barrett | <i>The Contours of Homesickness</i> |
| Lani Burville | <i>Moments in Bloom</i> |
| Leigh Els | <i>Self Portrait with Internal Critic Chatter</i> |
| Libby Parke | <i>The Lungfish</i> |
| Margery Goodall | <i>Endangered! Showy Everlastings</i> |
| Margo Donoghue | <i>Pie Creek, Mooloo</i> |
| Marion Rodgers | <i>The Tear</i> |
| Meaghan Shelton | <i>Providence</i> |
| Neil McClure | <i>Bbq, Radio, Drone and Poy Plant</i> |
| Nick Nicolas | <i>Crying Girl</i> |
| Nonie Metzler | <i>Birds in My Environment</i> |
| Pam Taylor | <i>Amalfi's Landscape of Cups</i> |
| Patricia Gimeno | <i>Blooming</i> |
| Peter Hughes | <i>Off Down the Track a Bit</i> |
| Raoul Slater | <i>Luka</i> |
| Robyn Shaw | <i>Crab Creek Interlude</i> |
| Rohan Wilson | <i>Silent Wanderings</i> |
| Sam Vatovey | <i>Landscape Abstracted for Change</i> |
| Samir Hamaiel | <i>The Slide</i> |
| Saren Dobkins | <i>Momentum</i> |
| Simone Gillam | <i>The Narrows</i> |
| Sine Black | <i>Still Life No 4</i> |
| Susan Lhamo | <i>In the trees and water</i> |
| Terrence Gillespie | <i>Transit</i> |
| Tony Coles | <i>Shed and Tree</i> |
| Wilhelmus Breikers | <i>My World</i> |
| Zoe Sernack | <i>Underground Sound</i> |